

# 2011 Jazz Ensemble

## Audition Information

**Thursday, August 25, 2011 – 11:00-2:30**

### **ALL PLAYERS PLEASE SIGN UP FOR A TIME SLOT**

**\*Please let Dr. Adams know if you want to audition but have a class conflict for the audition times.**

### **Horn Players (Saxophone, Trumpet, Trombone)**

1. Prepare the written excerpt for your instrument
2. Be prepared to sightread a brief excerpt during the audition
3. If you want to be considered as a jazz soloist, also be prepared to improvise over Blues in F and/or Rhythm Changes in Bb. Lead sheets are provided below

### **Piano, Guitar, and Bass**

1. Prepare the written excerpt for your instrument
2. Be able to comp over Blues in F and Rhythm Changes in Bb
3. Be prepared to sightread a brief example of chord changes during the audition

### **Drums**

1. Prepare the written example (specific instructions are provided with the example)
2. Be prepared to demonstrate the following styles:

Shuffle	Two-Beat
Medium Swing (sticks and brushes)	Ballad (brushes)
Bossa Nova	Samba
Jazz $\frac{3}{4}$ (sticks and brushes)	Rock

**AUDITIONS FOR COMBO WILL BE HELD SEPERATELY**

**Contact Dr. Adams with any questions: [kadams02@shepherd.edu](mailto:kadams02@shepherd.edu)**